

SANFORD BIGGERS

American, b. 1970

"I often say time is malleable, but the reception of an artwork is malleable too. When the culture changes, the view and the way you see that work, your perspective, changes. It's something that you can't control."

-Sanford Biggers

BIOGRAPHY

Sanford Biggers' work is an interplay of narrative, perspective and history that speaks to current social, political, and economic happenings, while also examining the contexts that bore them. His diverse practice positions him as a collaborator with the past through explorations of often overlooked cultural and political narratives from American history. Working with antique quilts that echo rumors of their use as signposts on the Underground Railroad, he engages these legends and contributes to this narrative by drawing and painting directly onto them. Biggers deconstructs the quilts and rebuilds them into 2D quilt paintings. Over the past several years, these works have grown to include new 3D abstract sculptures.

Sanford Biggers received a BA from Morehouse College, Atlanta, and an MFA from The School of the Art Institute of Chicago, where he sits on the Board of Governors. He was a former Associate Professor at Columbia University's Visual Arts program. He attended the Skowhegan School of Painting and Sculpture (1998). Notable solo-exhibitions include Salina Art Center Kansas, Salina, KS (2022); Chazen Museum, Madison, WI (2022); Speed Museum, Louisville, KY (2022); The Phillips Collection, Washington D.C. (2021); The California African American Museum, Los Angeles, CA (2021); and The Bronx Museum, Bronx, NY (2020). Notable group exhibitions include Museum of Contemporary Art, Denver, CO (2023); Lubeznik Center for the Arts Michigan City, IN (2022); Rudolph Tegner Museum, Dronningmølle, Denmark (2022); Minneapolis Institute of Art, Minneapolis, MN (2022); Cleveland Art Museum of Art and Design, Cleveland, OH (2022); Crystal Bridges Museum of American Art, Bentonville, AR (2022); Brooklyn Museum, Brooklyn Museum, NY(2021); Boston Museum of Fine Arts, Boston, MA (2021); North Carolina Museum of Art, Raleigh, NC (2021); Museum of Arts and Design, New York, NY (2021); Contemporary Arts Museum Houston, TX (2021); and the Institute of Contemporary Art, Boston, MA (2020).

JOHNSON LOWE GALLERY

Public collections include The Art Institute of Chicago, IL; The Bass Museum, Miami, FL; Brooklyn Museum, New York, NY; The Bronx Museum, New York, NY; Dallas Museum of Art, Dallas, TX; Los Angeles County Museum of Art, Los Angeles, CA; The Museum of Art and Design, New York; Museum of Contemporary Art Chicago, IL; Museum of Fine Art, Boston, MA; Museum of Modern Art, New York, NY; Pérez Art Museum, Miami, FL; The Whitney Museum of American Art, New York, NY; Lubeznik Center for the Arts, Michigan City, IN, among others. Biggers has received numerous awards and accolades, including the 26th Heinz Award for the Arts (2021), a Guggenheim Fellowship (2020), and a Joyce Foundation Award and NEA Grant (2015) for assisting with a year-long project in Detroit that resulted in *Subjective Cosmology*, his solo exhibition at the Museum of Contemporary Art Detroit (2016). He also received the Arts and Letters Award in Art (2018) presented by the American Academy of Arts and Letters. Biggers currently lives and works in New York, NY.

EDUCATION

- 1999 MFA, The School of the Art Institute of Chicago, IL
1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
1997 Maryland Institute of College and Art, Baltimore, MD
1992 Bachelor Arts, Morehouse College, Atlanta, GA
1991 Syracuse University, Department of International Programs Abroad, Florence, Italy

SELECTED SOLO EXHIBITIONS

- 2024 TBA, Baldwin Gallery, Aspen, CO (forthcoming)
2023 Re:emancipation, Chazen Museum of Art, Madison, WI
TBA, moniquemeloche gallery, Chicago, IL (forthcoming)
TBA, Marianne Boesky Gallery, New York, NY (forthcoming)
TBA, David Castillo Gallery, Miami, FL (forthcoming)
2022 Sanford Biggers: Sanford Biggers, Massimo De Carlo Gallery Beijing, Blanc International Space, Beijing, China; Inaugural Gallery Opening Patching Voyages, Salinas Art Center Kansas, Salina, KS
The Extinction Agenda, Massimo De Carlo Gallery Hong Kong, China
Re:emancipation, Chazen Museum, Madison, WI (Special Event)
Moon Medicin, Wasserman Benefit, Wasserman Projects, Detroit, MI
2021 Intersections: Sanford Biggers, The Phillips Collection, Washington D.C
Only the Ashes, Massimo De Carlo, London, UK
Oracle & Art In Focus, Rockefeller Center, presented by Art Production Fund in Contra/Diction, SCAD Museum of Art, Savannah, GA
2020 Codeswitch, The Bronx Museum, Bronx, NY; The California African American Los Angeles, CA (2021); Speed Museum, Louisville, KY (2022)
Soft Truths, Marianne Boesky Gallery, New York, NY
2019 VEX, Baldwin Gallery, Aspen, CO
Quadri Ed Angeli, David Castillo Gallery, Miami, FL
2018 Sanford Biggers: New Works, moniquemeloche gallery, Chicago, IL
Sanford Biggers, Contemporary Art Museum, St. Louis, MO; Chazen Art Madison, WI (Summer 2019); Tufts University, Medford, MA (Fall 2019)
Just Us (installation), For Freedoms, Charleston, WV
Chimeras, Baldwin Gallery, Aspen, CO
2017 Selah, Marianne Boesky Gallery East, New York, NY
Sanford Biggers: Falk Visiting Artist, Weatherspoon Art Museum, The University of

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- 2016** NEW/NOW, New Britain Museum of American Art, New Britain, CT
Subjective Cosmology, Museum of Contemporary Art Detroit, MI
Hither and Yon, Massimo De Carlo Gallery London, London, UK
Laocoön, Cressman Center for Visual Arts, Louisville, KY
the pasts they brought with them, Ebony G. Patterson & Sanford Biggers,
Monique Meloche gallery, Chicago, IL
- 2015** Matter, David Castillo Gallery, Miami, FL
- 2014** Shuffle and Shake, Urban Video Project, Syracuse, NY
Danpatsu, Montclair Art Museum, Montclair, NJ
VEX, Baldwin Gallery, Aspen, CO
3 Dollars & 6 Dimes, David Castillo Gallery, Miami, FL
- 2013** Chronographic, LeRoy Neiman Gallery, Columbia University, New York, NY
Dark Star, Eric Firestone Gallery, East Hampton, NY
Sugar, Pork, and Bourbon, Massimo de Carlo Gallery, Milan, Italy
- 2012** Codex, The Ringling Museum of Art, Sarasota, FL; Anderson Gallery, Virginia
Commonwealth University, Richmond, VA (2013)
The Cartographer's Conundrum, Massachusetts Museum of Contemporary Art, MA
- 2011** Sweet Funk: An Introspective Survey, Brooklyn Museum of Art, New York, NY
Cosmic Voodoo Circus, Sculpture Center, New York, NY
- 2010** Moon Medicin, Contemporary Arts Forum, Santa Barbara, CA; University Art Gallery
- 2009** Constellation (Strange Fruit), Office of the Arts, Harvard University, Cambridge, MA
Peculiar Institutions, Solvent Space, Richmond, VA
- 2008** Sanford Biggers, D'Amelio Terras Gallery, New York, NY
- 2007** Blossom, Grand Arts, Kansas City, MO; Portland Art Museum, Portland, OR;
- 2006** Freedom and Other Seldom Travelled Roads, Mary Goldman Gallery, Los Angeles
Notions, Kenny Schachter Rove, London, UK
- 2005** The Afrofuturist Handbook, Centre for Contemporary Art Ujazdowski Castle, Warsaw,
New Work, Triple Candy
- 2004** Sanford Biggers, Mary Goldman Gallery, Los Angeles, CA
Both/And Not Either/Or, Contemporary Art Center, Cincinnati, OH
- 2002** Afrotemple, Contemporary Arts Museum Houston, Houston, TX
Creation/Dissipation, Trafo Gallery, Budapest, Hungary
Psychic Windows, Berkley Art Museum, Berkley, CA
- 2023** The Alchemists, Johnson Lowe Gallery, Atlanta, GA; curated by Seph Rodney
- 2022** Lubeznik Center for the Arts Michigan City, IN
(Still) Sculpturally Distanced, Anderson Ranch Arts, Snowmass Village, CO
Temporary Atlas: Mapping the Self in the Art of Today, Gallerie delle Prigioni, Treviso, IT
Mostyn, Wales, UK; curated by Alfredo Cramerotti
Heroic Bodies, Rudolph Tegner Museum, Dronningmølle, Denmark

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- Ancient Entanglements, Wasserman Projects, Detroit, MI
The Color of Anxiety: Race, Sexuality, and Disorder in Victorian Sculpture, Henry Moore Institute, Leeds, UK
A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz, France
Parallel Lines: New Textile Masterworks Inspired by Geometry, Minneapolis Institute of Art, Minneapolis, MN; curated by Nicole LaBouff
Garmenting: Costume as Contemporary Art, Gallerie delle Prigioni, Treviso, Italy
Stitched, Paula Cooper Gallery, New York, NY
Currents and Constellations: Black Art in Focus, Cleveland Art Museum of Art and Design
Unframed: Sanford Biggers, Art Council New Orleans and The Helis Foundation, LA
- 2021** The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn
Parallel Lines: Textile Masterworks Inspired by Geometry, Minneapolis Institute of Art, MN
Annotations and Improvisations, Miles McEnery Gallery, New York, NY
Fabric of a Nation: American Quilt Stories, Boston Museum of Fine Arts, MA; The Skirball Cultural Center, Los Angeles
AbStranded:Fiber&Abstraction in Contemporary Art, Everson Museum of Art,Syracuse,NY
Athens Biennale 7th Edition: ECLIPSE, Athens, Greece
Mandala Lab: Where Emotions Can Turn to Wisdom, The Rubin Museum of Art, New York
Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, NC
Well/Being: An Exhibition on Healing and Repair, University Art Museum, Albany, NY
SITE 03: Michigan Central Station, Library Street Collection, Detroit, MI
Feedback, The School, The Jack Shainman Gallery, Kinderhook, NY
Craft Front and Center, Museum of Arts and Design, New York, NY
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Richmond, VA; Contemporary Arts Museum Houston, TX (2021-22); Crystal Bridges Museum of American Art Bentonville, AR (2022); Museum of Contemporary Art, Denver, CO
- 2020** Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, OH
High Anxiety, 22 London, Asheville, NC
Barring Freedom, Mary Porter Sesnon Art Gallery, Santa Cruz, CA; San José Museum of Art UBUNTU, National Museum of Contemporary Art Athens (EMST), Athens, Greece
Editions from Columbia University's LeRoy Neiman Center for Print Studies, Fredric Snitzer Gallery, Miami, FL
- 2021** Sculpturally Distanced, Anderson Ranch Arts Center, Snowmass Village, CO
Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington D.C
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Flint, MI
Examining Identity Construction: Selections from the Mott-Warsh Collection, Mott-Warsh Collection, Flint, MI

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- Interchanges: Cross-Collection Conversations, North Carolina Museum of Art, Raleigh, NC
Say It Loud, Denison Museum, Granville, OH
- 2019** In Plain Sight, Henry Art Gallery, Seattle, WA
Unbroken Current, Helen Day Care, Stowe, VT
Yoko Ono: Remember the Future, Everson Museum, Syracuse, NY
20 and Odd: The 400 Year Anniversary of 1619, LeRoy Neiman Print Center Gallery, NY
Tricknology, Boesky West, Aspen, CO; curated by Sanford Biggers
Figuring the Floral, Wave Hill, Bronx, NY
For Freedoms, O1 Platforms, Ogden, UT
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, MA
Can't Be Greedy... You gotta take some, and leave some, Het HEM Museum, Amsterdam, NE
Get Up, Stand Up NOW: Generations of Black Creative Pioneers, Somerset House, London, UK
The Academic Body, American Academy in Rome, Rome, Italy
Afropick, Cantor Art Center, Stanford University, CA
America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art, TX
Messengers: Artists as Witnesses, The University Museum, University of New Hampshire, NH
- 2018** Extra, Gallery 102, Corcoran School of Art & Design, George Washington University, Washington D.C
Say It Loud, 22 London, Asheville, NC
Soundlines of Contemporary Art, International Contemporary Art Exhibition: Armenia Yerevan, Armenia
Moving Visuals, The David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
Remember This, Philbrook Museum of Art, Tulsa, OK
Open Spaces 2018, Kansas City Office of Culture and Creative Spaces, Kansas City, MO
MAD Collects: The Future of Craft Part 1, Museum of Art & Design, New York, NY
In Terms of Collage, David Castillo Gallery, Miami, FL
Sculpture Milwaukee 2018, Sculpture Milwaukee, WI
From Enslavement to Mass Incarceration, The Legacy Museum, Birmingham, AL
RESPECT: Hip-Hop Style and Wisdom, Oakland Museum of California, Oakland, CA
Surface/Depth: The Decorative After Miriam Schapiro, Museum of Arts and Design, NY;
Invitational Exhibition of Visual Arts, American Academy in Rome, Rome, Italy
Cinque Mostre 2018: The Tesseract, American Academy in Rome, Italy
Black Value, Fondazione Biagiotti Progetto Arte, Florence, Italy; curated Janine Gaëlle Dieudji
- 2017** Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA
Artist as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships, Samuel Dorsky Museum of Art, The State of New York at New Paltz, Paltz, NY; Dowd Gallery, The State University of New York at Cortland, Cortland, NY (2018); Fosdick-Nelson Gallery, Alfred University, Alfred, NY (2018); Cathy and Jesse Marion Art Gallery, The State University of New

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York at Fredonia, Fredonia, NY (2019); Paul W. Zuccaire Gallery, The State University of New York at Stony Brook (2019); Center for the Arts Gallery, Westchester Community College, Valhalla, NY (2020)

Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY

The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, NY

Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African American History, MI

Talking Pictures: Camera-Phone Conversations Between Artists, Metropolitan Museum of Art, New York, NY

No Burden as Heavy, David Castillo Gallery, Miami, FL

Maker, Maker, Children's Museum of the Art, New York, NY

Uptown, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

Person of the Crowd: The Contemporary Art of Flânerie, Barnes Foundation, Philadelphia, PA

2016 In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; curated by Miranda Lash and Trevor Schoonmaker

Hateful Things, Depree Arts Center & Gallery at Hope College, Holland, MI

Fresh Cuts, Eric Firestone Gallery, Easthampton, NY

Thought Patterns, Deborah Ronnen Fine Arts, Rochester, NY

All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA

The Nest: An Exhibition of art in nature, Katonah Museum of Art, Katonah, NY

2015 SAIC 150th Anniversary Show, Sullivan Galleries at School of the Art Institute of Chicago, IL

Matter: Sanford Biggers & Xaviera Simmons, David Castillo Gallery, Miami, FL

She Sells Seashells by the Sea Shore, Eric Firestone Gallery, East Hampton, NY

Bring in the Reality, Nathan Cummings Foundation, New York, NY

Wild Noise: Artwork from the Bronx Museum and the Arts and El Museo Nacional de Bellas Artes, Bronx Museum of the Arts, Bronx, NY

Pilgrimage Dun Huang—First International City Sculpture Exhibition, Architectural Society of China, Dun Huang, China

The Freedom Principal: Experiments in Art and Music, Museum of Contemporary Art, IL Institute of Contemporary Art (2016-17); curated by Naomi Beckwith and Dieter Roelstraete

POP Stars! Popular Culture and Contemporary Art, 21c Museum, Durham, NC

Inaugural Exhibition, Mémorial ACTe, Pointe-à-Pitre, Guadelope

New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty, Dorsky Gallery, Long Island City, NY

Respond, Smack Mellon Studios, Brooklyn, NY

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- 2014** Draw: Mapping Madness, Out Art Museum, Beijing, China
The Moment. The Backdrop. The Persona, Girls Club, Ft. Lauderdale, FL
Camera as Release: Photographer as Performer, ParisPhoto, JP Morgan Chase Artist Collection, Paris, FR
New Bed, Krowwork Gallery, Oakland, CA
Black Eyes, ConceptNV, New York, NY
Metabolic Bodies, David Castillo Gallery, Miami, FL
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago, IL
Los Angeles Nomadic Division's Manifest Destiny Billboard Project, New Orleans, LA
Two Moons on the Shore, a Wind-Up Bird in Norwegian Wood: Haruki Murakami and Contemporary Art, Contemporary by Golconda, Tel Aviv, Israel
- 2013** American, Pérez Art Museum, Miami, FL
The Shadows Took Shape, The Studio Museum on Harlem, NY, NY
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Missed Connection, Reynolds Gallery, Richmond, GA
Strut Your Stuff, HAU 1 Hebbel an Ufer, Berlin, Germany
Rehearsals: The Practice and Influence of Sound and Movement, Museum of Art at the Savannah College of Art and Design, GA
Serious Laughs: Art, Politics, Humor, Ulster Performing Arts Center, Kingston, NY; curated by Daniel Mason
Wayfarer: Picture Windows, International Center for Photography, in collaboration with Hank Willis Thomas, New York, NY
- 2012** Eight Sculptors, Paula Cooper Gallery, New York, NY
a small world... (installation of view from the permanent collection), The Jewish Museum, NY
Transmission LA: AV Club, Geffen Contemporary at MoCA, Los Angeles, CA
African American Art Since 1950, David C. Driskell Center, College Park, MD
Contemporary Mandala: New Audiences, Visual Arts Gallery at Emory University, Atlanta, GA
- 2011** 15x15, Rush Arts Gallery, New York, NY
The Bearden Project, The Studio Museum in Harlem, New York, NY
Black Sound, White Cube, Kunstquartier Bethanien, Berlin, Germany; curated by Ina Wudtke and Dieter Lesage
Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum of Art
Infinite Mirror, Art Galleries at Syracuse University, Syracuse, NY
Sweetcake Enso, Village Zendo, New York, NY
- 2010** Grain of Emptiness, Rubin Museum of Art, New York, NY
Signs of Life: Ancient Knowledge in Contemporary Art, Lucerne, Switzerland
Reflection, Nathan A. Bernstein Gallery, New York, NY
Dead or Alive, Museum of Arts and Design, New York, NY
Who are you close to, JANE KIM/thrust projects, New York, NY

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- Progress Report—Art in the Age of Diversity, Institute of International Visual Arts, London, UK
Open Score Variations, Center for Curatorial Studies, London, UK; curated by Daniel Mason
- 2010:** Searching for the Heart of Black Identity, Kentucky Museum of Art and Craft, Louisville, KY
- 2009** 30 Seconds Off an Itch, The Studio Museum in Harlem, NY; Americana, New Society for Fine Arts, Berlin, Germany
Intrinsic Trio: Biggers, Gilliam, and Scott, Goya Contemporary, Baltimore, MD
Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer + Simon J. Ortiz, Lambert Foundation, New York, NY
Jack Wolgin Competition Finalist, Tyler School of Art at Temple University, Philadelphia, PA
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Katonah, NY
Carnival Within, Uferhalle, Berlin, Germany
Hidden Cities, Peregrine Arts, Philadelphia, PA; curated by Christian Marclay
- 2008** Prospect 1: US Biennial, Old US Mint, New Orleans, LA; curated by Dan Cameron
Unknown Pleasures, Aspen Museum of Art, CO; curated by Matthew Thompson
Into the Trees, Art Omi, Ghent, NY; curated by Lily Wei
NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, TX; MoMA PS1, New York
(2008-09) The Miami Museum, FL (2009); curated by Franklin Sirmans
Fetish + Consumption, Akademie Schloss Solitude, Stuttgart, Germany
MANUAL cc: Instructions for Beginners and Advanced Players, Kronika Gallery, Bytom, Poland
- 2007** Illuminations, Tate Modern, London, UK; curated by Lucy Askew and ben Borthwick
Mind Hacking, Akademie Schloss Solitude, Stuttgart, Germany
For the Love of the Game, The Amistad Center for Arts and Culture, Hartford, CT
Black Light/White Noise, Contemporary Art Museum Houston, Houston, TX
The Post Millennial Black Madonna: Paradise & Inferno, The Museum of Contemporary African Diasporan Arts & Skylight Gallery, New York, NY
Searching for an Ideal Urbanity, Akademi Schloss Solitude, Stuttgart, Germany
Long Night of the Museums: The Romans III—Romans by Night, Akademie Schloss Solitude, GE
Intelligent Design, Momenta Art, New York, NY
- 2006** New York, interrupted, PKM Gallery, Beijing, China
Black Alphabet: Context of Contemporary African American Art, Zacheta Gallery, NY
Everybody Dance, The Elizabeth Foundation of the Arts, New York, NY
Twisted Roots, WPA/Corcoran & DCAC, Washington D.C
Fountains, D'Ameilio Terras Gallery, New York, NY
Art Rock, Rockefeller Center, New York, NY
- 2005** D'Afrique, d'Asie, Ethan Cohen Fine Arts, New York, NY
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, TX; curated by Valerie Cassel
Here and Now, The Renaissance Society at the University of Chicago, IL 2004 Join Us (Calls of

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- Ecstasy from the Edge of Oblivion), Grand Arts, Kansas City, MO
- 2003** Somewhere Better Than This Place, Contemporary Art Center Cincinnati, OH
Black President: The Art and Legacy of Fela Anikulapo-Kuti, The New Museum, NY
Shuffling the Deck: The Collection Reconsidered, Princeton Art Center, Princeton, NJ
The Commodification of Buddhism, The Bronx Museum of Art, NY
Black Belt, The Studio Museum in Harlem, New York, NY
- 2002** The Whitney Biennial, The Whitney Museum of American Art, New York, NY
- 2001** One Planet Under a Groove, The Bronx Museum of the Arts, New York, NY
Zoning, The Project, New York, NY
Freestyle, The Studio Museum in Harlem, New York, NY
Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, CA
Altoid's Curiously Strong Collection, The New Museum, New York, NY
- 2000** Full Service, Kenny Schachter Gallery, New York, NY

PERFORMANCES

- 2022** Moon Medicin, Wasserman Benefit, Wasserman Projects, Detroit, MI
- 2019** Un-televised Revolutions, Moon Medicin, The John F. Kennedy Center for Performing Arts, Washington, D.C
- 2018** Moon Medicin, The Jazz Museum, Kansas City, MO for Open Spaces
- 2017** Suburban Invasion/Person of the Crowd: The Contemporary Art of Flânerie, in collaboration Xaviera Simmons and Michale Stablein, The Barnes Foundation, Philadelphia, PA
- 2016** Moon Medicin, MoCAD, Detroit, MI; Harlem Stage, New York, NY
- 2015** Moon Medicin, ASU Gammage, Tempe, AZ; Jones Center at the Contemporary Austin, CO
- 2014** Moon Medicin, Creative Capital Annual Benefit, New York, NY; Neuhouse New York, NY; Lincoln Center, New York, NY; Georgia Tech First Center for the Arts, Atlanta, GA
- 2013** Mixtape by Moon Medicin, The Apollo Theater, New York, NY
- 2012** Mixtape by Moon Medicin, Kentucky Museum of Art and Craft, Louisville, KY; Hammer Museum, Los Angeles, CA
- 2011** Mixtape by Moon Medicin, Art Public at Art Basel, Miami, FL
Moon Medicin featuring Sanford Biggers, Imani Uzuri, Sumie Kaneko, DJ Jahi Sundance, and Mark Hines, Rubin Museum of Art, NY
- 2010** Forum Lounge: Sanford Biggers featuring Gamelan Sinar Surya and DJ Jahi Sundance, Contemporary Arts Forum, Santa Barbara, CA
- 2009** Stranger Fruit featuring Imani Uzuri, Harvard University OFA, Cambridge, MA
Conundrum, The Kitchen, New York, NY; curated by Rashida Bumbray
- 2007** The Somethin' Suite, Performa 07, New York, NY
- 2006** Cosmic Conundrum, UCLA Fowler Museum, Los Angeles, CA
The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, Poland/Temple Bar, Los Angeles, CA

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- 2002 Creation/Dissipation, Trafo Art Space, Budapest, Hungary
- 2000 Mandala of the B-Bodhisattva, Bronx Community College
OM, Full Serve, New York, NY
The Art of Breaking Down, Downtown Arts Festivals, New York, NY
- 1998 Slam, CBGB's, New York, NY
Communications Breakdown, Gallery 2, Chicago, IL
Racine des Memoirs, Skowhegan, ME
Dark Magnus, CBGB's, New York, NY
- 1997 Cane Song Cycles, Sculpture Center, New York, NY

GRANTS & FELLOWSHIPS

- 2020 John Simon Guggenheim Fellowship, New York, NY
- 2017 ArtBridge NY Award, NY
American Academy in Rome 2017-18 Fellowship in Visual Arts, Rome, Italy
- 2016 TED Fellows Program
- 2015 Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin, Germany
- 2013 Office of the Provost's Junior Faculty Grant, Columbia University, New York, NY
- 2009 Global Residency Project Grant, Creative Time, New York, NY
Denniston Hill Research Grant
- 2008 Creative Capital Foundation Grant
- 2007 Art Matters Grant, New York, NY
- 2005 Fellow in Performance/Multidisciplinary Work from the New York from the New York
Foundation for the Arts Lambert Fellowship in the Arts, TIDES Foundation, New York, NY
- 2004 Pennies from Heaven/New York Community Trust Grant
- 2001 Rema Hort Mann Foundation Grant
- 1999 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago, IL
- 1996 Santa Fe Public Art Fund Grant, Los Angeles, CA
Awards and Residencies
- 2022 Art Sense Gala Award, OCMA Benefit, Orange County Museum of Art
Art Production Fund Gala Honor for work Oracle
Artist Residency at Cerámica Suro, Guadalajara, Mexico
- 2021 Heinz Award for the Arts, Philadelphia, PA
- 2021-22 Dr. Martin Luther King Jr. Visiting Professor and Scholar, MIT Department of
Architecture
deFINE Art Honoree, Savannah, GA
- 2020 Dedication, America's Black Holocaust Museum, Milwaukee, WI
Visiting Artist Residency, Vermont Studio Center, Johnson, VT
- 2019 New York Foundation for the Arts Hall of Fame, NY
- 2018 American Academy of Art and Letter Art Award, New York, NY

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- 2016 Philips Auction House, Cool Culture UnGala, New York, NY
Residency at Atlantic Center for the Arts, New Smyrna Beach, FL
- 2015 The Joyce Foundation
Residency at ASU Art Museum Project Space, Combine Studios, Tempe, AZ
Residency at ASU Gammage, Beyond Series, Tempe, AZ
- 2014 BET ICON MANN 28 Men of Change Award
Residency at Georgia Institute of Technology for Africa, Atlanta, GA
- 2013 JWT's Differenter Committee's Innovators of Change Award
- 2010 Greenfield Prize, Hermitage Artist Retreat
- 2009 Office of Fine Arts Artist in Residence, Harvard University, Cambridge, MA
Visiting Professor of Visual and Environmental Studies, Harvard University, MA
William H. Johnson Prize, The William H. Houston Johnson Foundation for the Arts
- 2007 Residency at Akademie Schloss Solitude, Stuttgart, Germany
- 2005 A-I-R Laboratory, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2003 ARCUS Project Residency, Moriya City, Japan
Residency at Headlands Center for the Arts/AWAKE, San Francisco, CA
- 2002 Eastern European Exchange Residency at Art in General/Trafo Gallery, Budapest, Hungary
- 2001 Residency at Socrates Sculpture Park, Long Island City, NY
- 2000 Artist-In-Residence, The Studio Museum in Harlem, New York, NY
Residency in Teaching at Chelsea Vocational High School, Eyebeam/New York City
Annenberg Challenge for Arts Education, New York, NY
Studio Residency at PS.1 Center for Contemporary Art, New York, NY
World Views Artist in Residence, World Trade Center, New York, NY
- 1999 Graduate Incentive Scholarship, The School of the Art Institute of Chicago, Chicago, IL
- 1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, ME

AWARDS & CERTIFICATES

- 1990 Central Metals Sculpture Competition, Atlanta, GA

CURATORIAL

- 2006 Malleable, Kuhn Gallery, Ohio State University, Columbus, OH
- 2004 (In)visible Silence, guest curator of three-person show, School 33, Baltimore, MD
- 2001 Sticky Fingers, curated Sanford Biggers and Elaine Ng, Para-Site Art Space, Hong Kong, China

TEACHING

- 2010-19 Assistant Professor of Professional Practice, Visual Arts, Columbia University, NY
2009-Present Affiliate Faculty of Sculpture & Extended Media University of Richmond, VA
Assistant Professor of Sculpture, Harvard University, VES Department, Cambridge, MA
2006-09 Assistant Professor of Sculpture & Extended Media University Richmond, VA
2000-02 Co-Director and Instructional Coordinator of Saturday Outreach Program, Cooper Union, NY

VISITING ARTIST, CRITIC & LECTURES

- 2015 Panel, Conversations, Moderated by Andras Szanto, Art Basel, Miami, FL
Lecture, Beyond Series, ASU Gammage, Tempe, AZ
Panel, MCA Talk Sanford Biggers with Romi Crawford, Museum of Contemporary Art, IL
Lecture, Black Portraiture{s} II Conference, Florence, Italy
Lecture, University at Austin, Austin, TX
Lecture, American Academy in Berlin, GE
- 2014 Montclair Art Museum, Montclair, NJ
Urban Video Project, Syracuse University, Syracuse, NY
University of Colorado Boulder, Boulder, CO
Co-Host, Baltimore School for the Arts, Baltimore, MD
Art in Embassies, Delegation participant, Johannesburg, South Africa
Prompter for LaTableRonde Whintey Biennial #3: On Art as Apparatus, Critical Practices Inc.
Whitney Museum of American Art, New York, NY
AFROPUNK panel moderated by Greg Tate, Moogfest, Asheville, NC
Carrie Mae Weems: Live from the Guggenheim, Guggenheim Museum, New York, NY
In Conversation: Sanford Biggers and Saul Williams, moderated by Rejuko Hockley, presented by Columbia University School of the Arts and the Studio Museum, NY
Afropunk's The Triptych screening panel, Georgia Institute of Technology, Atlanta, GA
Advancing STEM Through Culturally Situated Arts Based Learning, Georgia Institute of Technology, Atlanta GA
- 2013 Vanderbilt University, Nashville, TN
Dialogues: Sandord Biggers, Elysia Borowy-Reeder, and José Lerma in Conversation with Richard Holland and Duncan McKenzie, EXPO CHICAGO, SAIC sponsored, Chicago, IL
Afropunk's The Triptych screening panel, Philadelphia Museum of Art, Philadelphia, PA
Columbia University Visiting Lecture Series, New York, NY
Sanford Biggers, Everand Findley & Marcus Samuelsson in conversation, moderated by Thelma Golden, Neuhouse, New York, NY
The Verbier 3-D Residency and Sculpture Park, Verbier, Switzerland
Bermuda National Gallery, Hamilton, Bermuda
Now Dig This! Symposium, MoMA PS.1, New York, NY
University of Tennessee, Knoxville, TN

JOHNSON LOWE GALLERY

- Rhode Island School of Design, Providence, RI
- 2012** International Sculpture Center Conference Keynote Speaker, Chicago, IL
Comradely Objects: Art Against Reification, Conference Speaker, The New School, NY
James A. Porter Colloquium on African Art, Keynote Speaker, Howard University, Washington D.C
AICA (International Association of Art Critics) Awards Ceremony Presenter, Asia Society, NY
Ringling College, Sarasota, FL
The University of the South, Sewanee, TN
Anderson Ranch Summer Workshop Visiting Artist
Art Papers Lecture Series, Emory University, Atlanta, GA
International Sculpture Center Conference, Keynote Speaker, Chicago, IL
- 2011** Festival of the New Black Imagination with Wangechi Mutu and Greg Tate, Brooklyn, NY
Brooklyn Museum Conversation with Mos Def and Marcus Samuelsson
Food Republic Panel with Marcus Samuelsson, Dylan Ratigan, and Eddie Chai, NY
Sotheby's Institute, New York, NY
Spelman College, Atlanta, GA
Bloomfield College, Bloomfield, NJ
Creative Time Global Residency Talk, New York, NY
- 2010** Visiting Faculty Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Conversation Among Friends: With Lorraine O'Grady & Rose Lee Goldberg, MoMA, NY
Work In Progress: Conversation with Dr. Kellie Jones, Columbia University, NY
- 2009** Revisiting Histories: A Conversation between Sanford Biggers, Andrea Geyer, and Simon J. Ortiz, Lambert Foundation, NY
Conversation with Dr. Steven Nelson and Helen Molesworth, Harvard Art Museum/Fogg Museum
Harvard University Department of Visual and Environmental Studies, Cambridge, MA
American University, Washington, D.C
Visiting Artist, Critic, & Lectures (cont.)
Buddhist Sculpture Contemporary Art Forum, Victoria and Albert Museum, London, England
Rhode Island School Design, Providence, RI
Maryland Institute College of Art, Baltimore, MD
Anderson Ranch, Snowmass, CO
Gelman Lecturer, Columbia University School of the Arts, New York, NY
Yale University School of Art, New Haven, CT
Pew Fellowships in the Arts Interdisciplinary Awards Panel
- 2008** SkowheganTALKS presents a dialogue between artists Sanford Biggers and Paul Pfeiffer
PS1 Contemporary Art Center Subjective Histories of Sculpture
The Sculpture Lecture Series Presents: Sanford Biggers, Vera List Center for Art and Politics at the New School, NY

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Public Commissions and Art Exhibitions

- 2023 Oracle, Hammer Museum, Los Angeles, CA
- 2022 Of many waters..., Public Opening at Orange County Museum of Art, CA
Sandford Biggers: Contemporary Art Museum Catalogue, St. Louis
Vitamin T: Threads and Textiles in Contemporary Art
- 2018 PLACE, Directed by Patricia McGregor. Scenic Design by Sanford Biggers & Tim Brown, Co-Commissioned and co-produced by Beth Morrison Projects and the Los Angeles Philharmonic